

# VIETNAMESE TONE CONTOURS

No.	AM	Name	Description	NORTH	HANOI	SAIGO N	Example s	Mandarin
1	A1	ngang	[mid-high level] [mid-level] modal, slightly trailing	44 33	44 33	33	ba	T1: 55 --
2	A2		huyền	[low-falling] long, lax, often breathy/tense	21 (31)	21 (31)	21	bà
3	C1	hỏi	[low-falling-rising] modal, long [low-falling] tense, creaky/breathy	313 (323) 31	31 313 (323)	313 31	bả	T3a: 214 T3b: 211
4	C2		ngã	[mid-rising] [high-rising] creaky, glottalized	3'5 4'5	3'5 4'5	313	bã
5A	B1	sắc	[mid-rising] modal, short, less tense	24 35	24 35 (44)	24 35 (44)	bá, tám, ái, báng	T2: 35
5B	D1		hỏi	[high-rising] modal, higher, short, tense	35 45 (55)	35 45	35	sắc, bót, bấp
6A	B2	nặng	[low-falling] creaky, short, drops sharply, final glottalized	32' 31'	32' 31'	23	bạ, bạ, bậ, bậ	--
6B	D2		hỏi	[low-falling] creaky, short	32 31 (21)	32 31 (21)	23	mạc, dẹp, bẹt

## NOTES:

1. The **Description** column does not apply to Saigon.
2. Some tone contours for Saigon are uncertain and not properly verified